the SPECTATOR

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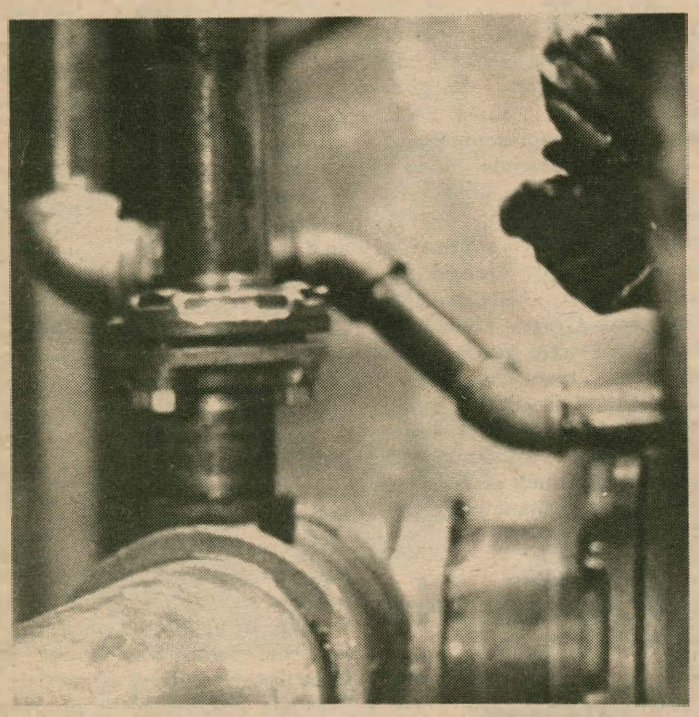


Scene of destruction.

Boiler Damage Forces Sigs Out

BY SKIP BROWN

A leak in the heating system in the Sigma Phi house over vacation caused the boiler to overheat and forced the Sigs to abandon the house.

Sig House Manager and acting Vice President Bob Shea '72 stated, "One of the radiator pipes burst, causing the basement ot flood." The boiler then overheated, explained Shea, because "part of the automatic shutoff system malfunctioned since it became filled with mud."

Shea further explained that the leak could be attributed to "a lot of old pipes in the house" The plumbers told Sig that the entire boiler would have to be replaced.

"The total expense," said Shea, "will be upwards of $4,000." Replacement of the boiler will be paid for by the house's insurance company and the Trustees of Sigma Phi.

While empty, the house was heated by Salamanders, butane and kerosene heating units, to keep the pipes from freezing. Because these units give off carbon monoxide gas, the house had to be evacuated.

Most of the Sigs then occupied the Cowley Dormitory in the Bristol Campus Center, with the remainder scattered over the campus. The Sigs ate at Commons, McEwen, and Bundy.

The Sigs reoccupied their house last Wednesday, when the new boiler became functional. Shea stated that "I'm pretty sure that the school is going to ask for money," for the use of the Bristol dorm, and that "the insurance should cover it."

Shea termed living in Cowley Dorm "a real fraternity experience, with everybody being together...It was real fun."

Fletcher Barton '72, stated that "although the elevator was a constant source of delight, morale was high; Sigs are ineffable."

Director of the Bristol Campus Center Andrew Wertz explained that the house would be billed through the Business Office. Concerning the Sigs, he added that "they all checked out rather orderly," and that "We will miss the boys and their dogs."

Senate Requests Authority Over Dorm Assignments

BY SKIP BROWN

The student Senate has asked the Administration to turn over responsibility for dormitory rooming assignments to the Senate Housing Committee.

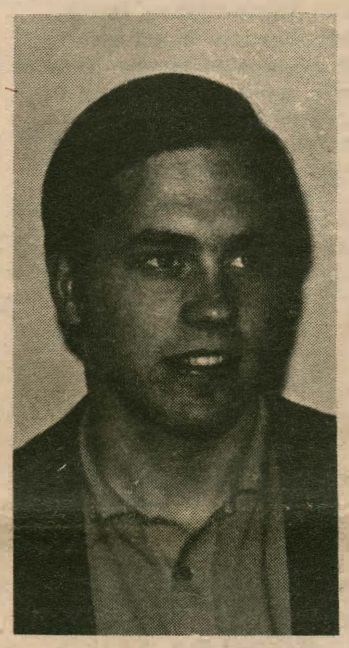
Steve Baker '71, president of the Student Senate, proposed that the Senate take over housing assignments and survey the campus to determine the need for off-campus housing. Both proposals were passed.

Jim Carey '71 was appointed to chair the Rooming Assignments Subcommittee of the Student Housing Committee, composed of Steve Furrer, '72, Ron Bruck, '71, Jim Lattin, '71, and Glen Reisman '72. Baker summed up the action taken on the housing assignments stating, "I'm happy that the student government is going to do something on an issue which directly affects students."

Five of the 13 senators present voted against the housing resolution. Alpha Delta Phi represenative Jaime E. Yordan '71, expressed his concern that the Senate was taking on a new responsibility simply for the sake of adding a new responsibiltiy and not for the sake of improving the housing assignment system.

Two senators felt that housing assignments would not be a problem in the future because the overcrowding has virtually been eliminated with the opening of the Bundy Quadrangle. The major complications arose this year before the move of the three downhill fraternities into Bundy and a number of students out of Bristol.

It was pointed out,however, that the college presently has living space to house 902 students comfortably and it is expected that the collge will increase enrollment for 1971-72 to 940.



Steve Baker

In a second housing decision, the Senate unanimously passed a resolution to charge the Housing Committee to investigate the possibilities in Clinton for housing students in off-campus quarters. At present the College does not permit students to live off-campus unless they are married, but as Baker said after the meeting, we want to prove to the administration that off-campus housing is a feasible alternative to dormitory and fraternity life, and that they should permit students to take advantage of this option provided it does not create vacancies in dormitories.

Josh Simpson '72, Chairman of the Student Entertainment Committee, requested Senate endorsement of a proposed mandatory social tax of $25, which would include the subscription lecture series. Simpson said that, because of the low seating capacity of the gym and chapel, and because students were not benefitting from the social tax, "a mandatory social tax is needed." The motion was defeated by a seven to six vote. Baker stated, "Had it been a seven-seven tie, I'd have voted in favor. The social tax is needed." The concensus at the meeting was that people were being taxed for something they can't be guaranteed.

Simpson also reported that sound equipment formerly rented by the Student Entertainment Committee for approximately $1,000 per year was being purchased for about $1,200. The source of the funds is still pending, but the equipment will be purchased some time next fall.

Concerning room and board rebates to students working on off-campus Winter Study Projects, Baker reported that, "It appears, from my discussions with Vice President Carter, that there will be money for off-campus Winter Study Projects, which Hamilton College is sponsoring, such as the London Theater." Baker further stated that these rebates will not be paid to individuals, but rather to the fraternity houses represented in the form of a cash grant. No mention was made of rebates to independents.

Jim Morgan '71, Chairman of the IFC Rushing Committee, was asked for a report on the progress of his committee in explaining the new rushing rules to the freshmen. Morgan reported that the first and third floors of Dunham had been covered and that the second floor had not yet been enlightened due to a "time limit". Baker explained that Morgan's report was requested "in an effort to carry out the job assigned by the Senate, upon which the Rushing Rules were granted." The Rushing Committee's new rushing rules were approved by the Senate with the stipulation that members of the committee speak to all of the freshmen by December 11.

Co-ed Dorms Mainly a Problem For Coordinate College Structure

BY JUDY CROWN

Hamilton Associate Dean Hadley S. DePuy feels co-ed dorms would require a total re-definition of the goals, structure, and nature of the two colleges. "The question of co-ed dorms is not one of morality, it is one of the relationship and nature of Kirkland and Hamilton colleges."

Presidents Babbitt and Chandler and Deans Friedensohn and DePuy have conferred on the subject. Until the future relationship of the two colleges is resolved, co-ed dorms cannot be considered.

Dean DePuy pointed out that co-ed dorms would require a joint student government and a joint responsibility for the students on the part of the two Deans. Should the Kirkland Dean be responsible for Hamilton students officially living on the Kirkland campus?

Dean DePuy senses that Hamilton men are not enthusiastic about the idea. "Hamilton students come here to be at a men's school where women are around." Co-ed housing would probably make the dorms more formal, destroying the relaxed atmosphere they have now. There is a free interchange among Kirkland and Hamilton students, and Dean DePuy feels that they are getting the best of both worlds.

Assistant to the President Gilbert V. Grout also senses no push toward co-ed dorms. There is little positive inclination towards co-ed housing, at least on the Hamilton campus.

Gilbert Grout

Mr. Grout guesses that Hamilton students would welcome the idea in theory, but not in practice. A Hamilton student would probably encourage his friend to live in one, but would be reluctant to do so himself.

Mr. Grout pointed out that co-ed dorms would have a major effect on fraternities. A student living in a house might opt to move to a co-ed dorm. Mr. Grout also speculated that there is no reason why fraternities couldn't have co-ed housing.

A local fraternity such as ELS could do this? a national fraternity such as Sigma Phi may not be able to, Mr. Grout suggested. There is nothing in the definition of a fraternity that says it has to be all male.

All seniors that have not done so, are reminded to return typed resumes to the Placement Office as soon as possible.

— News Briefs —

PLAY PRIZE

Manuscripts of one-act plays are now being accepted in the annual competition for the Wallace B. Johnson Playwriting Prize. The contest is open to students of Hamilton and Kirkland. Manuscripts should be submitted to Mr. Robert Harper, Director of Theater, in his office in the Minor Theatre no later than February 1, 1971. A panel of judges will read all plays and select those worthy of production and final competition. Plays selected for production will be performed in the Minor Theatre on the first two weekends in March, 1971.

FEDERAL CAREER OPPORTUNITIES

In order to present seniors with some of the many career options in the Federal Government, the Placement Office will provide a Federal Career Information Day on Tuesday, January 19 in the Bristol Campus Center. Between the hours of 10 a.m. and 3 p.m., representatives from the several Federal agencies listed below, will be present in the Bristol Campus Center second floor lounges to discuss careers in personnel and employee relations, urban planning, international trade, manpower analyses, data processing, and field examinor. Representatives from the Social Security Administration, HEW, the Department of Labor, the Department of Agriculture, Civil Service Commission, Federal Aviation Administration, Internal Revenue Service, and The National Labor Relations Board wish to interview any students desiring to enter government service. They have expressed an interest in any female applicants and wish to emphasize that they are also vitally interested in talking to applicants from minority groups. As a follow-up to the Federal Career Information Day, Federal Service Entrance Examinations will be administered in Root Hall, Room 24 at 10 a.m., Saturday, February 20, 1971. This will be a walk-in examination, meaning that all interested parties are encouraged to take advantage of this examination opportunity.

the SPECTATOR

VOLUME ONE NUMBER 11

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EDITOR-IN-CHIEF .....RONALD J. BRUCK
MANAGING EDITOR .....JAIME E. YORDAN

The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Letters to the editor must be signed, but names will be withheld upon request.

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Marine Representatives Seek Communication With Students

"If I'd been there when Lieut. Calley lined up those villagers-if he did-I would have blown him away. I would have just blown him away."

Thus commenting on the My Lai incident, Marine 1st Lt. Richard D. Porrello touched on one of many topics discussed in a conversation between members of the Officer Selection section of the United States Marine Corps and several students. The Marines, along with their counterparts representing the Army, Navy, and Air Force, took part in the Annual Military Information Day held in the Bristol lounge last Tuesday.

Also present was a draft counselor, Professor Melvin Endy of the Hamilton Religion Department. Mr. Endy was substituting for a representative of the American Friends Service Committee who was unable to attend.

The Marine contingent consisted of Capt. Donald R. Frank, 1st Lieut. Richard D. Porrello, and G/Sgt. Ronald E. Gordon. None were serving in a capacity as recruiters. Their special function is giving information to college students throughout New York State and creating open channels of dialogue between young civilians and those in military service.

Several reasons were expressed for wishing to serve in this capacity. "First of all, I'm going for my master's degree at Syracuse University where we're based," said Capt. Frank. "Next, and this is where my deepest concern lies, is that I want to do all I can to improve the quality of the people in the Marine Corps. We have a serious problem in that we are no longer getting our share of the disproportionally high number of intelligent people who attend college in the Northeast."

While Lieut. Porrello agreed, G/Sgt. Gordon took another approach: "I got into this because of the challenge. I wanted to try and communicate with college students. I want to learn why they feel the way they do about us and want to be able to tell them that I feel the same way about the injustices we suffer, as they do."

While discussing the proposed "all-volunteer" army, their responses reflected a good deal of pragmatic thought. Capt. Frank said this: "Face it, the last thing I want to see is an unprofessional Marine Corps. The worst thing in the world is an unhappy lieutenant. We've never had as many problems as when we had to start dipping into the draft pool for men in 1965. But I'm deeply afraid of the concept of an all-volunteer corps. You can't solve a problem or even understand it by divorcing yourself from it. You've got to get to where you can have a dialogue with those who have the power to make change."

But on the topic of universal military service, Lieut. Porrello offered these observations:

"I don't want to see universal *military* service. I want to see universal *service*! We all owe something to that community. I think it's a crime that Vista and Peace Corps volunteers, after serving their time, are not draft exempt. There is a great iniquity here."

They agreed amongst themselves that during wartime an abnormally large amount of men are required and are obtainable only through the passing of a draft act, which will undoubtedly be done if again "needed" even if there is an all-volunteer army.

Censored Student Newspapers Battle Regents, Trustees

Washington (CPS) – Last spring 400 campuses mobilized around the American invasion of Cambodia to call a national student strike. This fall a different mood prevailed on campuses. There were indictments and trials, sporadic over-night bombings, and even a quietness that was more indicative of political regrouping in the face of campus crackdowns than political indifference. Both the country and the campuses were tightening up in the wake of May's student strike. And, not surprisingly, the student press was among its first victims.

Since the start of this school year alone, 25 overt acts of censorship against student papers and the shut down of two campus radio stations have been reported to the United States Student Press Association in Washington. While this represents a sizeable amount of ocensorship indictments, the figure does not take into account the "subtle" forms of intimidation or actual copy blackout which do not get reported. Forty per cent of those editors responding to an October questionanaire distributed by the College Press Service stated that their paper had experienced some form of censorship or harrassment due to contnent.

Over half of the cases reported this fall were initiated by the paper's administration - either in the form of a faculty advisor executive council or by the president of the institution himself.

Administration actions against student papers include the firing of editors, eviction and lock-outs from offices, freezing of funds, suppression of particular copy and the outright prohibition to publish. The papers at two black schools - Dillard University and Norfolk State - were shut down by administrations this semester. The Dillard *Courtbouillon* was closed down when the editor refused to submit copy to an advisor for pre-publication censorship. The *Spartan Echo* at Norfolk was silenced because of its position during a semester that saw a building takeover, several student suspensions and arrests and a mass exodus of dorm students taking up residence in a church as a result of a visitation hours protest.

At Niagara University, the *Index* was threatened with being shut down as a result of an ad run for abortion referral, the publication of the "Wanted for Genocide" Richard Nixon poster and some letters to the editor, all of which were deemed not in keeping with the policies of a "Catholic institution." The publication of the national abortion ad was also citedas the reason for a lock-out of the *Concordian* at Concordia College in Minnesota early in December.

In Colorado, the managing editor of the *Arrow* at the University of Southern Colorado in Pueblo was fired when she refused to change a parking editorial objected to by the paper's advisor. The student association and the newly-formed Colorado Media Alliance got together and published a special censorship issue, *Broadside* , and the case is currently being taken to court. *The Paper* at Metropolitan State College was threatened with expulsion of the editoraafter the publication of the CPS story, 'Women's View of the Clitoris.'

Both the Purdue *Exponent* and the Chicago *Illini* have had trouble with the office space they lease from the University. The *Exponent* was locked out of its offic s three times this year even though it had a suppossedly independant contract with the administration. The *Illini* was given thirty days to vacate its offices before Thanksgiving--after having submitted to an administration request for ppublication guidelines earlier in the fall.

In several cases, the student government moved against the paper. At the *Fountainhead* at East Carolina University in Greenville, the student association refused to okay salaries for new staff which the paper could fund internally and the editor of the *Vanguardat* at the University of Southern Alabama in Mobile was threatened with the loss of his job throughout several months this

Continued on Page 10

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— Comment —

Editor's Note: *The* Spectator *received a copy of the following letter which was submitted to the Kirkland administration before Christmas vacation.*

We, the undersigned, have conducted a study of the current expense of the Kirkland food plan, and, in accordance with our findings, hereby petition the school and the food service for permission to go off this plan.

Our findings were as follows:

1. According to Mr. Alan O'Brian of the business office, each Kirkland girl pays $275.00 per semester for her food;
2. The semester consists of 16 weeks, of which a little more than two weeks constitutes a vacation, wherein the school and, consequently, the kitchen are closed;
3. This then results in a $275.00 food bill for less than 14 weeks, which amounts to a net charge of approximately $19.65 per week.

These findings show that we are paying a reasonable amount for food; however, the quality of the food we receive is not commensurate with its cost. Conceivably, each girl can supply her own food for approximately $10.00 a week if given the opportunity. Not only will this food be more to the individual's taste, but it would probably be more nourishing, and at leats the individual would be assured of a decent meal.

Therefore, based upon our findings of the cost of the food plan, and upon our unhappiness with the quality and selection of the food served, we request that we be allowed as a group to form our own co-operative, which will be an experimental group of hte undersigned. This should stand as an experiment to possibly set a precedent for "co-ops" in the present dorms.

We understand that there is and must be a charge in our food plan to cover overhead expenses. We also realize that the school must have have a certain number of people on the food plan. However, we feel that as there do exist two co-operatives in the new dorms, we should be allowed to form our own "co-ops" in the present dorms.

It has been the choice of the undersigned group, all along, to live in the present dorms, rather than in the suites, and we see no reason why this should prevent us from forming a "co-op" for the purpose of preparing our meals together.

Respectfully submitted for your careful attention,

Aileen Sellis
Rebecca Marin
Rebecca Johnson
Taeko Mihama
Melinda Seeley

Editorials

Housing

Out of a desire to expand the influence and responsibility of the Senate, in matters that concern the Student Body, the Senate passed a resolution Wednesday night which will ask the administration to delegate responsibility for housing to the Senate. The assignment of rooms would be handled by a committee of the Senate in an attempt to achieve a more objective room assignment procedure.

It would seem that such a motion is not consistent with the constitution of the Senate, which charges the Senate with ultimate responsibility in all matters that affect student life not administered by faculty or administration. It is for this reason that the Senate chose to ask the administration. It is for this reason that the Senate chose to ask the administration to delegate more responsibility on the Senate.

Constitutions, however, can be changed by the Student Body. An amendment that would place housing under the domain of the Senate could only be repealed by a faculty decision to dissolve the powers of the Senate.

There may well be many considerations which escaped the Senate in its deliberations. The possibility, the housing operation will not be as efficient in the end.

However, regardless of administrative misgivings about the feasibility of Senate-administered housing, we ask that honest consideration be given to the Senate request. : Let not the same insensitivity that met Senate requests in November be repeated again.

Mandatory Tax

We applaud the Senate for refusing to endorse the Student Entertainment Committee's plea to endorse the request for a mandatory social tax next year. A mandatory tax for entertainment and lectures would be most impractical and unfair.

With a mandatory tax, students would be required to help fund concerts and lectures which they could not attend. The capacity of the Gymnasium is only twelve hundred, and could not possibly hold every Hamilton and Kirkland student, let alone every Hamilton student and his date. Similarly, students who leave the campus during Winter Study would be forced to pay for concerts such as the one tomorrow evening, which they could not hear due to a prior academic commitment.

The SEC has drawn a parallel between the mandatory publications fee each student pays with his tuition and the mandatory social tax. The SEC has ignored one major difference between the two taxes. Every Hamilton student has the opportunity to read every copy of *Canossa* and the *Hamiltonian* and every student has the opportunity to receive every issue of the *Spectator*. The SEC cannot guarantee every student a seat at every concert or lecture.

Granted, the SEC is faced with a dilemna. A mandatory social tax might eliminate this dilemna, only to create a severe injustice to the students it tries to represent.

Censorship

Fortunately, the Hamilton-Kirkland Community is more enlightened than the campuses referred to in the College Press Service release on censorship of college newspapers (see page 2). Censorship has become a growing problem in recent months, but it has not and we do not foresee it migrating to Hamilton or Kirkland.

In the past five years, there has never been a sanctioned attempt to censor any publiction on the Hill. There have been numerous attempts by individual administrators, faculty and students to manage the news, but never have these individuals represented a constituency wishing to censor the *Spectator*.

News management is expected, let alone tolerated. Censorship cannot be tolerated, and if it is sanctioned, publishing a newspaper becomes meaningless.

Grievances

Yes Readers, it's grievance time again. Our hats go off this week to J.J. Letzelter and his Captains for the enthusiasm and efficiency they have shown when towing away student cars which are illegally parked on the main quad. We only wish they would show half as much enthusiasm when (and sometimes they do) plowing out student parking lots (all two of them) and the campus walks.

It's always reassuring to know that the little things around here never change. The Chapel clock is still eleven minutes behind the rest of the world (except Clinton -- it's only seven minutes slower than the Clinton clock).

And when is the College going to get around to taking the Christmas tree out of the fountain?If the College plans to leave it up, the least it could do would be to hang Easter eggs from it.

We close our grievance column with a question of trivia for our readers: What College is in the process of completing the most expensive dormitory being built in New York State?

Rushing Week Feb. 3-10; Bids To Be Offered

The IFC has transformed rushing weekend into rushing week.

Rushing week will begin Wednesday, February 3, and end at noon on February 10, during which the fraternities will be able to offer bids not exceeding their limit number. Houses will submit the names of freshmen who have pledged the individual houses at regular intervals during that week, during which time Dunham will be closed to all fraternity members.

There will be two rushing parties during the weekend of February 5-7, beginning at eight p.m. on Friday and Saturday nights, and ending at three a.m. the following mornings. Beer and soft drinks are the only beverages that can be served at the parties, which are open to all freshmen.

On January 10 the houses submitted their limit numbers to the Rushing Committee. If, by eight p.m. February 6, the houses have not filled their limit number, they will have the opportunity to offer 40 per cent more bids than originally restricted by the limit number.

Although Gryphon has dropped out of the IFC, as its constitution permits a fraternity to do, it remains under the jurisdiction of the rushing rules, since those rules were passed by the Student Senate.

Ralph Williams '71, Gryphon treasurer, explained that the house "wanted to act independently" of the fraternity system. Williams further stated that, "It was not a matter of house policy. It was entirely up to the membership."

Williams termed the fraternity system a "polyglot organization" in the eyes of the IFC, arguing that each house has "its own interests, its own character." He charged that the IFC "has done more to make static in the system than anything else," which he attributed to a "disinterest in the IFC by its membership."

Gryphon is still officially a fraternity, and although it has relinquished its membership in the IFC, it has agreed to comply to the IFC rushing regulations.

Jim Morgan '71, Chairman of the IFC Rushing Committee, stated that although there has been opposition to Section One of the rushing rules, "generally, reaction has been favorable," because the rules are "looser, giving the houses more opportunities to do things."

These changes originated last year, as Morgan petitioned the Student Senate to obtain for the IFC "total autonomy in rushing regulations." The Senate did not grant total autonomy. The Senate did approve a resolution allowing a rushing committee of the IFC to draft a new set of rushing rules and to administer them. At that time the Senate made it clear that it maintains the right of review of the rules and a right to repeal them if it found the rules untenable.

Between April and October 15, the IFC Rushing Committee drew up a proposal for new rushing rules. Morgan explained why the rules submitted on October 15 were not acceptable: "The rushing chairman found numerous flaws in the rules, the IFC found numerous more flaws, and the faculty advisors found even more flaws."

By the third week of October, the rules, having been reworked, were found tenable by the IFC. The consensus of the Rushing Committee was that the houses individually approved of the rules.

SECTION 1 OF THE RUSHING REGULATIONS

1. From 10:00 AM, Monday, November 30, until the beginning of Christmas recess no rushing will be permitted and the following procedures will be in effect:
   a. All fraternity houses will be closed to freshmen.
   b. No rushing parties will be held in upperclassmen's rooms. A party is defined as any gathering at which there are nore than five freshmen and five upperclassmen of one fraternity.
   c., Dunham is closed to all fraternity members except advisors.
   d. All social contact between freshmen and fraternity members will be considered a violation of rushing rules. This rules includes activities on and off the hill.
   e. Freshmen may receive rides from upperclassmen for purely practical reasons and for transportation to and from home.
   f. Any freshman found guilty of violating these rules by the Judiciary Board will become ineligible to pledge any fraternity until first semester of his sophomore year.

"Listen guys, I know you want me to join your fraternity, but I don't even go to school here!"

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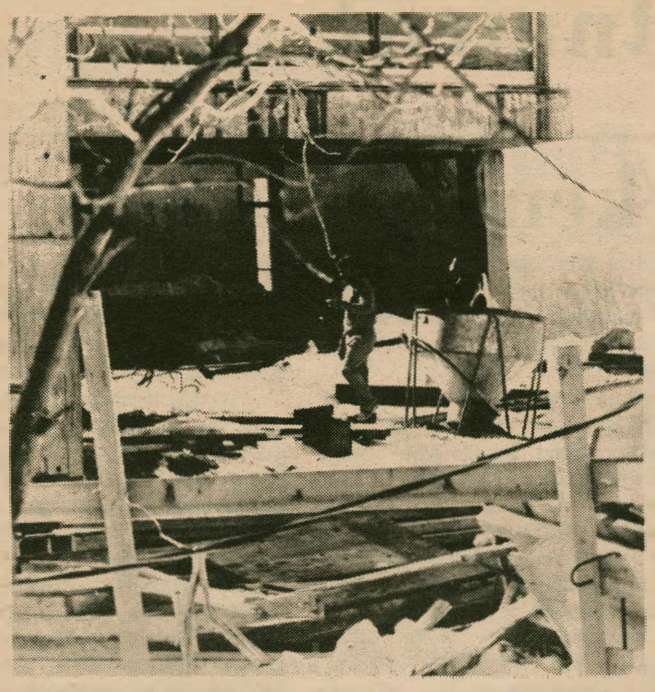

Workmen put finishing touches on A Dorm

Improvement In A-Dorm 'Well Worth the Wait'

'A' dorm, which since the start of the school year has distinguished itself as little else than a calamity, has finally, four months late, begun to pay off. Students have gradually been occupying the third and only completed floor of the new dormitory, and according to the occupants, "it has been well worth the wait."

'A' dorm, as will be the case with 'B' dorm, is arranged in a series of apartment-like living units. Each suite, as these units are called, is comprised of six rooms, adjoined by a living room and bath. Every suite has its own entrance from a stairwell, completely eliminating any sense sense of long, endless corridors.

"We learned a lot from the first five dorms that were built at Kirkland's inception," says Assistant to the President Jesse Zelner. "It became apparent that the girls favored the privacy and intimacy of the apartment-like unit, and with the new construction, we thus set out to create something that was more than a dormitory."

According to 'A' dorm's new tenants, the architects have indeed been successful in their attempts to "create more than a dormitory." The color scemes are an improvement over the orange, red, or yellow venetian blinds of the old dorms, and the rooms vary in their blending of golds and oranges and reds and purples.

Other improvements include more functional and varied furniture, such as desks with typing shelves and beds with storage space beneath them. The window sills in all the new dorms are lower to the floor, thus creating a feeling of a more spacious room and the hall telephones are all enclosed in booths with fully carpeted walls and floors.

The advantages of 'A' dorm, such as its fully equipped kitchenettes, have, so far, outweighed the minor inconveniences brought on by having workmen in the dorm. "We have no shower curtains, and the phones are only temporary, but I've cooked every meal since I moved in," commented Candy Harris, "and it's well worth it."

A similar view is shared by sophomore Sue Schyan, who seemed able to tolerate the drilling going on beneath her room every morning. "The suites are just so comfortable," she went on, "that nothing else really matters."

Director of Ongoing Construction Robert Heidrich predicts that the second floor will be ready for occupancy by the end of this month, and that the first floor will be completed by Easter Vacation. Assuming that there are no further material delays and strikes, the completion of 'B' dorm will be at the close of the school year.

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To the Editor:

I was most interested in the article "Colleges Approaching Serious Financial State" in the December 8, 1970 SPECTATOR.

I would like to suggest this article was highly generalized, and I would hope that, as a sequel, or perhaps a series of sequels you and/or your staff would attempt to pinpoint the reasons why Hamilton is not now in trouble, and what steps, if any, the administration has taken, or will take to avoid future financial problems.

For example, how does Hamilton spending for student aid compare to other colleges the same size who are in or out of financial trouble? Student aid is a high cost factor in the "Financial Difficulty" schools according to your article. How do faculty salaries compare? Are these two items very low at Hamilton, and do they, therefore, contribute to a relative lack of financial problems? If they are not low, how do you explain this in the context of your article?

You used a half-page to detail the financial picture. What logical conclusions can be drawn from this half-page? You draw none. I venture to say relatively few undergraduates or graduates have the desire, ability or urge to draw any conclusion, logical or otherwise from this financial statement. How does the endowment income compare, for example, with schools similar to Hamilton who are either in or heading for financial trouble?

My interest covers two main areas:

1. The article refers to the necessity of increased state and federal financial assistance for colleges and universities. In my humble opinion such a move would (not could) prove disastrous. The federal government initially moves into areas where additional money is needed-i.e. Wall Street Brokerage firms (broker insurance) and/or areas where industry either cannot or will not regulate itself-i.e. utilities, transportation, oil and gas exploration and production, and for that matter welfare, and "in the public interest" the federal government intercedes. The end result in any case is the same: increased government control, resulting in increased government spending, resulting in higher taxes all of which ultimately leads the country a step closer to socialism. A federally controlled system of higher education would lead to mass mediocrity and, therefore, signal the end of United States world leadership.

2. The only way I know to combat apathy is to arouse the citizenry, or in this case the undergraduates and alumni into increased giving of time, talent, and treasure to the college. This is my primary concern. Though the SPECTATOR is distributed to the college community, a move is under consideration to distribute it to all alumni, and the present undergraduates soon will be alumni.

I hope that additional articles might be so slanted as to reveal specifically why Hamilton is not in financial trouble and to emphasize the role that alumni might play in preventing trouble in the future. If colleges around the country are to survive as we know them, alumni, *not the Federal government* must have a high degree of loyalty and commitment to their college. I might also add the same for the undergraduates.

Yours very truly
William D. Rogers '43

Park Row Pharmacy
"On the Village Square"
For All Your Needs

Gynecologist

To The Editor:

I was surprised and dismayed to read the letter to the Editor of the *Spectator* in the issue of December 8, 1970, in which Dr, Hengerer states,

"Since the founding of Kirkland, we have discussed every year the need of a gynecologist on the Hill. This fall, the gynecologist in Utica, who sees most of these girls, decided that it was not necessary for him to come to the Hill, even part time, to examine the small number of girls who request his services."

I personally called twenty-one half-floors to learn the number of girls who had actually consulted a gynecologist in Utica since September. This includes not only those girls who had been referred by the Thomas Brown Rudd Health Center, but also those who have independently consulted a private doctor in Utica or who have attended the public clinics sponsored by Planned Parenthood, Inc. 109 girls indicated that they had consulted one because there was none on campus. Two of these girls said that they would see or had seen a private gynecologist in their home cities; the other nine were discouraged enough to not see one at all. Probably more that these 120 girls have needed the services of a gynecologist this semester; not everyone was present on her half-floor when I called. One quarter of the Kirkland Community is certainly a sufficient number to warrant having a gynecologist on the Hill at least part time. All the girls I spoke to told me that even if they, personally, had not yet consulted a gynecologist, they wanted to have one available on the Hill should the need arise.

Sincerely,

Margery Rudman '74

Alteri's
Specializing in Italian Food
PIZZA TO GO
All Legal Beverages
Phone: UL3-6363

Review

To the Editor:

Although I do not like to ruin others' enjoyment of a film by telling what the ending of the film is, I feel that I must do so to refute Miss Chenkin's ignorant slurs against *Diary of a Mad Housewife*, an excellent film.

Miss Chenkin wrote that there was no situation change in the marriage throughout the entire film. She is completely wrong. When the husband asks his wife if she wants the divorce which she deserves and admits how poorly he has treated her, the wife is unable to treat him with the same honesty that he has for the first time displayed. She is driven to froup therapy because she cannot accept the guilt of her affair and her lack of honesty, the virtue which she thought that she alone had.

Miss Chenkin was wrong again when she said that the husband was at the group therapy meeting. A friend and I both saw the movie and did not see the husband there, although we did see Peter Doyle, star of *Joe*. The husband could not have been there as he would have heard his wife's affair mentioned, and everything between them would have been out in the open. Thus, the reason for her being at the group therapy meeting would no longer exist.

This film's ending surprised me so much that I did not want to leave the theatre. I just sat there and tried to figure out what had happened. Miss Chenkin should have done so herself.

Sincerely,
Peter Marshall '73

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The BEST Place for Your CHECKING ACCOUNT
BANKING HOURS:
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Monday-Friday: 9:00 a.m. to 3:00 p.m.
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Arts and Entertainment

LIVINGSTON

TAYLOR

Folksinger Liv Taylor To Perform Saturday

Livingston Taylor, the innovative folksinger and songwriter, will be performing in the Hamilton College Gymnasium this Saturday at 8:30 p.m. Ticket prices are $3.50, or $2.00 with college social tax.

JLiv was born in Boston, in 1950, but spent most of his youth in North Carolina, where his father is Dean of the medical school at The University of North Carolina. He is twenty years old, and first became popular singing in cafes in the Boston area, where he went to college for a while.

Taylor exudes a special personal warmth which few who have attended one of his concerts forget. On stage he is tall, thin, his silvery voice tinged with a certain roughness that makes him seem older than his years. He prances through traditional melodies and his own compositions with an air of happiness and enthus- iasm. Perhaps his best known song is "Carolina Day", which is about his family and friends. Liv's one bum is on Capricorn, a division of Atlantic. For Saturday's concert, Taylor will accompany himself on guitar and piano.

The music he plays is perhaps the best clue to him; if so, Livingston Taylor is a hopeful musician with roots in the South and in the times we've all shared.

Winter Weekend to Feature Blues Festival; 'Dead' Uncertain

BY RICHARD A. KAVESH

Hamilton's Winter Houseparty Weekend, February 26-28, will feature a Blues Festival with many eminent Blues artists, and possibly the Greatful Dead at Colgate University. Formerly, the Student Entertainment Committee had planned to provide transportation to the Steppenwolf concert at Utica College and the Grateful Dead concert at Colgate. Utica College called off the deal, however, and Colgate has not yet told the SEC anything definite. For this reason, the SEC is providing entertainment on the Hill.

"It will be a fantastic program here," said SEC Chairman Josia J.L. Simpson '72, "On Friday and Saturday night we'll have concerts, and on Sunday either a concert or a Blues Workshop. John Fahey, the Reverend Gary Davis, Arthur 'Big Boy' Krudup, Larry Johnson, Mance Lipscomb, Fred McDowell, and probably the Luther Allison Blues Band and Johnny Shines, will perform. And if Colgate comes through, we can bus people to see the Greatful Dead."

The cost to social tax payers will be $2. per person for the entire weekend. Those who have not paid the tax will be charged between $3.50 and $5. for the weekend.

"I don't know how people will react to this," said Josh. "It's a hell of a lot different from anything we've ever had for Houseparties. I'm personally very enthusiastic; they're all fantastic performers who have all been received elsewhere and I think they'll turn the people on."

Shearers Perform, Audience Receptive

BY BILL DELANEY

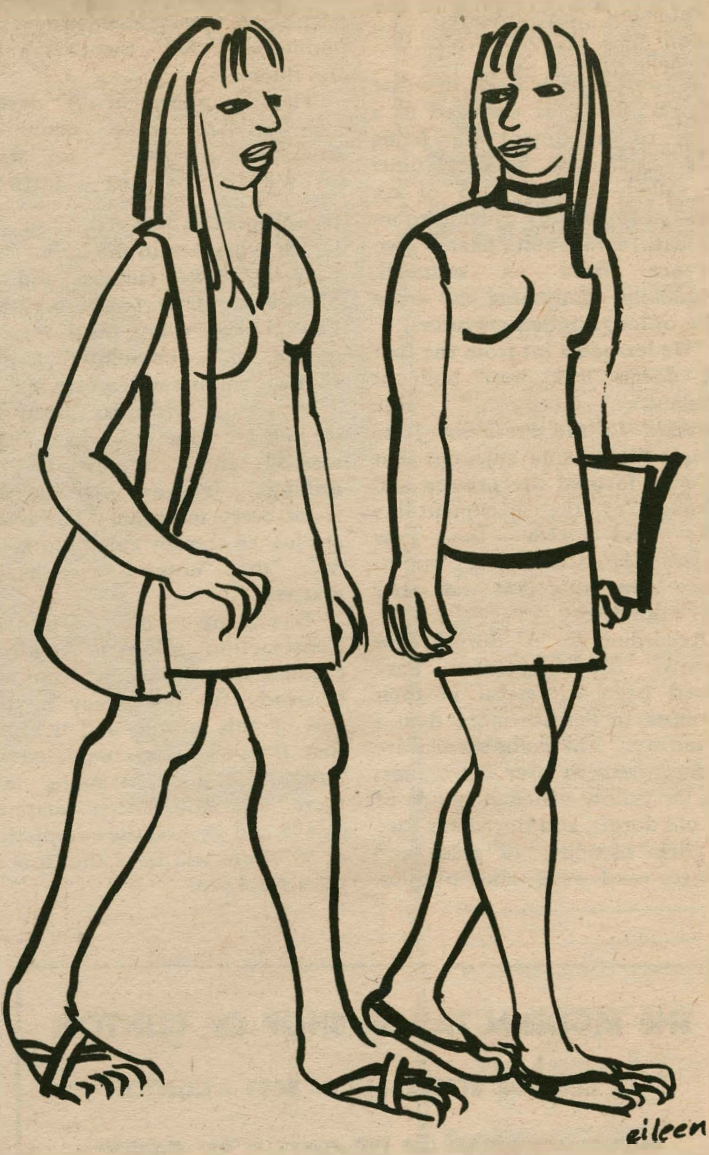
Allen and Barbara Shearer presented a night of Beethoven in the college chapel Wednesday. The program included four songs, and piano sonatas No's. 10 and 30.

The rich baritone of Mr. Shearer and often breathtakingly evocative piano of his wife crowned a cold night that began to snow, and won the long plaudits of a large chapel audience. Especially in his encore of "Ich Liebe Dich," Mr. Shearer was controlled and smooth, if not powerful. Mrs. Shearer's pure notes enhanced the songs, and her husband's voice seemed ideally mated to her touch.

But it was in the two sonatas the night rose most memorably. Mrs. Shearer plays with a contained independence, her hands are so full of an intense, fluid power, her notes are pure and a soft purity pervades her entire performance. In the majestic profound, "Andante molto cantabile ed espressivo," of Sonata No. Thirty, she captivated and thrilled.

In Sonata No. Ten, she opened very fast, then slowed in the repeat of the first passage of the "Allegro" movement. Both sonatas were balanced and firm. She encourages concentration in the audience by her flawless technique, and after each sonata ended, a pregnant silence spoke as eloquently of the spell this pianist weaves as the enthusiastic applause which followed.

The Shearer's are a gifted and warm team, they respond to their audience with grace and interest, and perform with concentration, but not distance. If they return, one hopes the chapel will be as filled with as enthusiastic an audience of lovers of great music. It was a memorable and unusual night, made so by two gifted and sensitive interpreters of Beethoven, in this, the venerable master's two-hundredth year.



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Specializing in College Style
NON-HAIRCUTS

Coffee House: Dies of Apathy

BY ROY SCHECTER

The Coffee House, a joint Hamilton-Kirkland venture which once provided low budget entertainment at modest costs, has gone out of business, although few people seem to know it.

The anonymity of the Coffee House's demise is one indication of the cause of its death: lack of interest of the student body. According to Josh Simpson '72 head of the Student Entertainment Committee and chief organizer of the Coffee House, the major problem was that "we couldn't get enough people to make posters for publicity, so nobody came to the performances."

Two months ago, Simpson dissolved the organization, hoping possibly to start it again if "anyone expressed enough remorse at its passing." Instead, nobody even noticed that it was gone.

Nevertheless, Simpson will try to start the Coffee House again, probably later in January. The SEC has alloted $500 out of its $19,000 budget to the restoration of the Coffee House for the coming semester.

Formerly, the Coffee House operated on $3,000 given by the SEC to a New York City agent who hired performers to give a total of three to five concerts a year on the Hill. The rest of the entertainment was procured by Simpson himself, by offering the performers half of the "take" at the door. This usually did not amount to very much, and consequently entertainers of a higher caliber could not be obtained.

The $3,000 formerly given to the agent has now been eliminated, since, according to Simpson, the performers obtained "were not always good." With the $500 now in the hands of the Coffee House itself, Simpson thinks they will be able to furnish better entertainment, since performers can now be guaranteed a certain sum of money, independent of ht the gate receipts.

Don McLean and The Down City Ramblers are two such performers who were contracted separately by Simpson, who claims that other high quality groups can now be available through the judicious use of the $500 budget.

Simpson explained that a few dedicated people have been working for the Coffee House, particularly a few Kirkland girls, but that more are needed. Anyone interested in working, playing, or making posters for the Coffee House can call Simpson at 853-5775.

May T. V.
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BAUDER'S
Beautiful Motel
For Convenience, Comfort and Economy . . . send your Parents and guests to our Motel
LOCATED NEARBY
Rt. 5-A, New Hartford

Flesh Flicks Embody Best, Worst of Carnal Cravings

BY TED GUGLIN
AND TOM KAPUSTA

Before a movie is reviewed by established critics, it must star John ("Give 'em Hell") Wayne, Julie ("Darlin' Lil"') Andrews, and cost well into the millions. This is a gross injustice. What about the low budget, box-office blockbusters that nobody reviews? Who can ignore the stirring simian performance of Frank B. Slatts as the Great White Ape in *Trader Hornee*? What about Catherine Spaak's revealing role in *The Libertine*? (You remember Cathy, the brown-haired beauty who used to serve greasy hamburgers at MacDonald's in New Hartford.)

Having spent a drunken summer watching many of these flicks, we feel qualified to do capsule reviews on some of them.

Beyond the Valley of the Dolls (this classic deserves more than a capsule.): Russ *"The Vixen"* Meyer really outdid himself with this one. Cynthia "Silicone" Myers stars as the valley with a supporting cast of unknowns on the verge of remaining that way. It is the story of three innocent, robust, and eminently healthy young maidens who form a band and then fall prey to the grasps of an Elizabethan transvestite named Z-Man and an exhibitionist stud. The spoils of success cause the girls to abandon their long time friend, manager, and lover, Freddy.

Freddy in his loneliness is drawn to the buxom bosom of Ashley St. Ives, a Hollywood starlet who prefers a Rolls to a Bentley to a bed. The story climaxes when Freddy attempts suicide by jumping off the rafters into the Merv Griffin Show. He survives, but is doomed to live as a helpless paraplegic. The viewer suffers a worse fate: he has to watch another hour.

The movie does finally end, but not before Freddy nails Z-Man, who had just bludgeoned the silicone valley to death, stabbedthe Nazi butler, finished off some dental work on one of the unknowns with a .45, and decapitated the exhibitionist stud whose head rolls obtrusively off the screen. The last ten minutes of this epic escaped us only because we beat a hasty and premature retreat right after Freddy was miraculously cured while falling out of his wheelchair onto the dead valley.

The Libertine: Frank "The Great White Ape" B. Slatts of the Cedar Falls *Lone Star* called it "stupendous". Fosbury Rootch of the Pottslvania *Times* called it "pornography" after seeing it sixteen times. Clifton Horowitz of the Castle-on-the-Nile *River News* called it "Catherine Spaak's finest hour." Stevonovitch Ivanovitch Smithonovitch of the *Bolshevik Rublesaver* said"grachily yagnos grknas." We agree with him.

The Walking Woman: She didn't walk fast enough to catch us leaving early.

Without a Stitch: Although the performance of Anna Grete was sterling, it did not approach the skill of a dirty old man in the balcony of the theater who was making improper advances on an old lady. Engrossed by his acting, the entire theater audience watched as he was bodily carried away by two police officers. Lab reports published the next day showed that the substance in his brown paper bag was in no way similar to popcorn butter.

Monique: Unique.

Space Angels: The theme was something less than religous. This is the most detailed study of celestial bodies ever filmed.

Coming Apart: The most exciting thing about this film was the Hamilton alumnus in the fifth row of the Science Auditorium trying to put his wife back together.

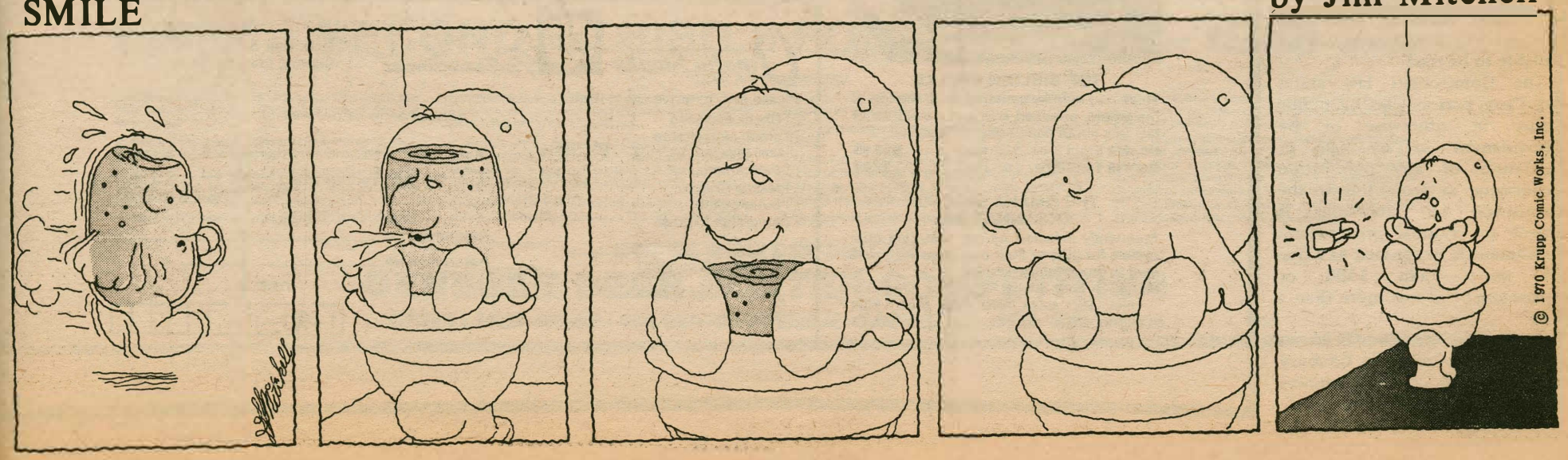
More: Less.

Trader Hornee: The star of this film is named Hamilton Hornee, which coincidentally is the name of a locally occurring disease.

Oh, my. . . . !!

SMILE

by Jim Mitchell



College Newspapers Hassled on Abortion Ads

(CPS)—The staff of the Concordia College student newspaper *Concordian* has been locked out of its offices by their administration in the latest in a series of crackdowns on student papers that run abortion referral and counsel advertising.

Editor Omar Olson, stated that the paper ran the ad on Thursday, December 3, and they were informed the morning of December 7 by college president Joseph Knutson that the paper was in violation of a 1909 Minnesota Penal Code Statute making it illegal to advertise any means of terminating pregnancy. In a letter to the student body and faculty, Knutson wrote that not only was such advertising illegal, but it made sex and drugs most important in the minds of the students at Concordia. "I as president have no other recourse than to suspend the publication of the paper."

Knutson directed the college's Student Affairs Committee to make "a study of the role of the college newspaper, its purpose and character, and to set up definite guidelines for its publication and supervision in harmony with the goals of the college as set forth in the official documents of the institution." Concordia is affiliated with the American Lutheran Church.

The Minnesota action was the latest in a series of reactions of university administrations to the publication of abortion referral ads, or to ads publicising contraceptive devices. Papers have ceased running the ads in widely scattered sections of the country, including Connecticut, Ohio, and South Dakota and Georgia. In several of the cases, the American Civil Liberties Union is considering action to test the state laws that the ads are alleged to violate.

In Connecticut, both the university of Connecticut *Daily Campus* and the University of Bridgeport *Scribe* ceased publishing the ads November 30, awaiting a decision from State Attorney General Robert Killian on the issue.

However, the Bridgeport paper informed its readership in an editorial that "Had the editors and advertising staff been in complete and absolute control of *The Scribe* the advertising would still be in the paper. Our concern for your right to this information and our right to convey it to you would have made it mandatory that we continue the advertising even to the point of being arrested and tried for a misdemeanor." The paper reminded that back issues of *The Scribe* were always available to be read.

The Connecticut law states that "any person who by public lecture or otherwise or by advertisement or by sale or circulation of any publication encouraging or prompting to the commission of" abortions is subject to criminal prosecution. Punishment is designated as a fine not more than $500 or imprisonment of not more than a year.

The editor of *The Echo* at Western State College in Danbury has decided to continue running ads, despite the law. Editor Ron Squires said "My decision as of now is to continue running the ads. It is possible that if, as expected, we too get hassled, we will at least strongly consider a court battle." He is seeking legal assistance.

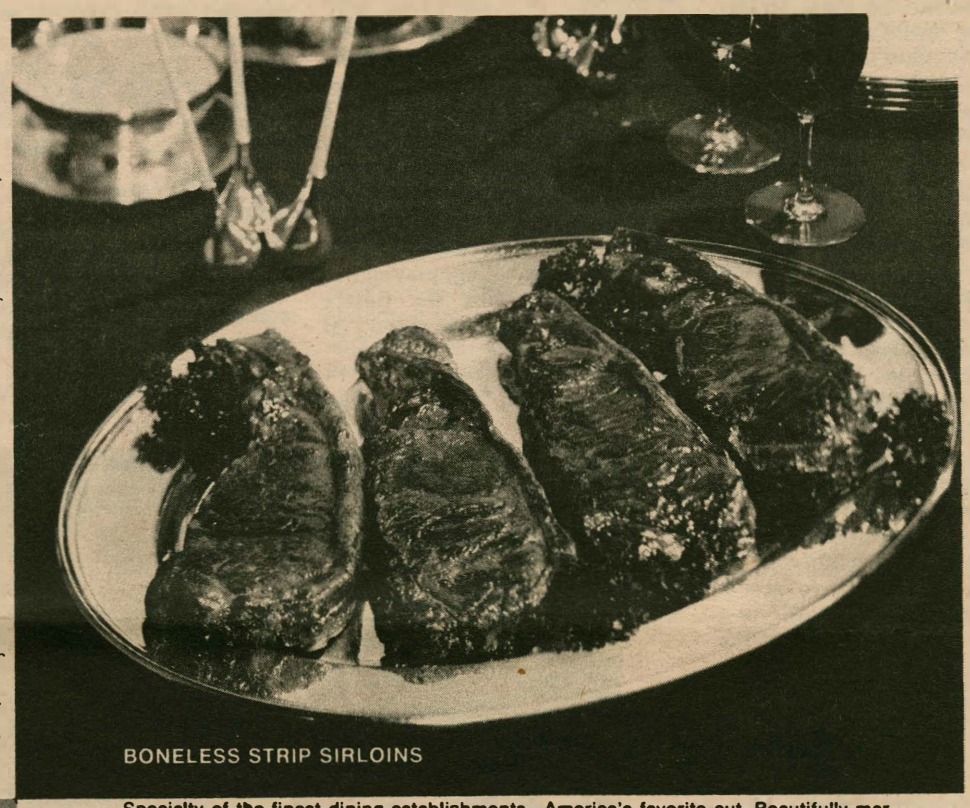
The ads in question have been placed in college papers throughout the country by Professional Scheduling Service, Inc., Abortion Advisory Service, Inc., and The Abortions Information Agency, all of New York City and the Abortion Referral Service of Philadelphia. Ads placed by Population Services, Inc., a Chapel Hill, North Carolina firm, have received less trouble, presumably because they advertise men's contraceptives.

Chuck Marks, a member of the Abortion Referral Service, whose advertising was involved in the Concordia case, noted thsat the laws involved in all of the states where there has been resisitance to the publication of abortion referral ads were morality laws going back to the turn of the century. He stated, for example, that the Minnesota statute was part of the 1909 penal code, and that the law forbade publishing advertising promising "cures for illnesses of sexual indulgence."

In another case, he explained that Ohio statutes prohibited publishing abortion referral or counseling advertising, but only if it originated from inside the state. The law made no mention of agencies or publications from elsewhere telling the residents of Ohio about such services outside of the state.

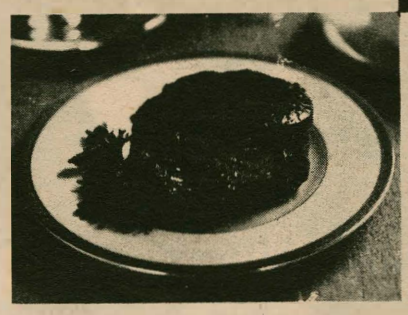
At the University of Georgia, a member of the state Board of Regents raised objections to the student newspaper, *The Red and Black*, running an ad on abortion counseling and other ads on contraceptives. The matter was referred to a subcommittee with suggestions of threatening all Georgia state colleges and university papers with the freezing of funds if they did not adhere to certain standards set down by the Board.

These are the Steaks you would want to serve...if the chef of the Waldorf were coming to dinner...or if you were out to outdo your brother-in-law... or if you simply crave the best-tasting Steak anywhere in the world! Juicy, tender-as-butter, naturally aged, utterly delicious succulent corn-fed beef from the beef center of the world—Omaha!



BONELESS STRIP SIRLOINS

Specialty of the finest dining establishments—America's favorite cut. Beautifully marbled, exceptionally flavorful, with only enough fat so you'll have a sizzling sensation.
No. 543 Six 11-oz., 1¼" thick.....**$24.80** **No. 409** Eight 12-oz., 1¼" thick.....**$33.00**



FILETS "MAGNIFICENT"
Boneless center cuts from tenderloins of the choicest corn-fed beef, aged to mellow perfection. So tender a knife is a mere social gesture rather than a necessity.
No. 515 Eight 6-oz., 1¼" thick.....**$23.75**
No. 413 Ten 8-oz., 1¼" thick..... **32.50**

TOP SIRLOIN STEAKS
Thick and chunky center cuts off the top of the sirloin, crowned with just a smidgen of fat. Talk about pampering an appetite!
No. 452 Eight 8-oz., 1¼" thick.....**$23.95**
No. 418 Ten 10-oz., 1¼" thick..... **32.00**

THE OMAHA SPECIAL COMBINATION
Frequently selected by our first-time customers for gifts or their own pleasure, these lead to beautiful friendships.
No. 431—Four 11-oz., Boneless Strip Sirloins, 1¼" thick AND Four 6-oz., Filet Mignons, 1¼" thick.....**$26.75**

Omaha Steaks
MAKE DINING A MEMORABLE OCCASION

Omaha Steaks have delighted presidents, kings, ministers, ambassadors, a potentate and his oildom, and all sorts of VIP's. You may have marveled at them in a famous club or restaurant. Now you and your guests can enjoy them in your own home.

Order direct from our new, sparkling clean plant. Here, under watchful eyes of U.S. Govt. inspectors, market-topping corn-fed beef is prepared expertly for you. Expertly aged, cut and trimmed meticulously, vacuum-seal packaged, your Omaha Steaks are fast-frozen and shipped to you in a reusable picnic hamper—unsurpassed for your table or gift.

YOU MUST BE SATISFIED COMPLETELY

We guarantee without reservation or qualification that: All Omaha Steaks International beef products are the finest USDA prime and choice grade, naturally aged to perfection, skillfully trimmed and cut, and flash frozen. Your order will be properly packed and delivered in perfect condition anywhere in the U.S. to the address you furnish.

Omaha Steaks International
P. O. Box 5919
Clinton, Iowa 52732

Please ship to arrive about **Date**_____
(Please allow us two weeks)

☐ Check enclosed
(If credit card charge, please give number—X)
☐ BankAmericard
☐ Master Charge
☐ Diner's Club
☐ American Express

X_____
(Credit card number)

TO: Name_____
Street_____
City & State_____ Zip_____
Quantity:
____ Assortment No._____ $_____
____ Assortment No._____ $_____
Total $_____

If gift, greetings to read:
FROM_____

1—661—11—

National Abortion Research Poll Announced

The Council on Abortion Research and Education is conducting an in-depth, nationwide survey on public awareness and attitude towards legal abortion, it was announced by Richard Roman, executive director of the non-profit organization.

The poll was developed by the Council as part of its research and education program and to further its efforts to provide information and assistance regarding legal abortion. According to Mr. Roman, the poll is believed to be the first of its kind to be undertaken since the liberalization in July, 1970 of New York State's abortion law.

Since then an estimated 60,000 legal abortions have been performed in New York and the controversy here and across the country over legal abortion has grown even stronger. Those opposed are seeking to repeal what they consider the liberalized section of the law or, at the very least, to sharply limit the number of weeks of pregnancy during which a legal abortion may be performed. Those in favor are striving to further liberalize the law or to at least remove what they consider roadblocks imposed by local authorities such as certain requirements that make it a practical impossibility to have a legal abortion performed in a physician's office.

The in-depth poll, first of a series planned by the Council, was sent to some 1,700 daily newspapers and 900 college publications across the country.

Mr. Roman noted that the results of the poll will be published and made available on request. He pointed out that the identity of those who participate in the poll will be kept in complete confidence, but that incomplete polls would be invalidated. Completed polls should be mailed to the Council on Abortion Research &Education at 324 Madison Avenue, New York, N.Y. 10017.

Please answer the following questions by filling in the information requested and/or circling the most appropriate choice.

1. Assuming that legal abortions are performed by duly licensed physicians under the highest medical standards, should a pregnant woman be allowed to obtain a legal abortion?

(a) If she is single and does not wish to marry the man and does not want to place the baby for adoption or with fosYes..... No..... Undecided.....

(b) If she is married and childless and she and her husband do not wish to have a child? Yes.....No..... Undecided.....

(c) If she is married and has two or more children and she and her husband do not wish an additional child? Yes..... No..... Undecided.....

(d) If she is married and the family cannot afford a child or an additional child? Yes..... No..... Undecided.....

(e) If her physical and/or mental health is dangerously jeopardized by pregnancy and/or childbirth? Yes..... No..... Undecided.....

(f) If there is a strong medical indication that the child will be born with a severe congenital defect? Yes..... No..... Undecided.....

2. New York State law provides that an abortion is justifiable when committed upon a female with her consent by a duly licensed physician acting (a) under a reasonable belief that such is necessary to preserve her life, or, (b) within 24 weeks from the commencement of her pregnancy. Do you think that the 24-week period should be

(a) lengthened (specify the number of weeks) ....
(b) shortened (specify the number of weeks) .....
(c) remain unchanged .....

3. Which of the following choices best describes the status of legal abortion in your state?

(a) theraputic abortions only (only to save the mother's life).

(b) (a) above and if the mother's physical or mental health is dangerously jeapordized by pregnancy.

(c) (a) above and if there is a strong medical indication that the child will be born with a serious physical or mental defect.

(d) (a) above and if the pregnancy resulted from rape.

(e) (a) above and if the pregnancy resulted from incest.

(f) (a) above and upon demand (as in New York State).

(g) (a) above and upon demand with the approval of two or more physicians.

(h) Other: Please specify .....

4. Of the choices listed in Question 3 above, which one would you prefer to have adopted for your state?

(a).... (b).... (c).... (d).... (e).... (f).... (g).... (h)....

5. Which of the following best describes the need for information regarding legal abortion in your community?

(a) great need..... (b) moderate need..... (c) little need..... (d) no need.....

Through which of the following should information regarding legal abortion be made available?

(a) Local physicians & medical societies..... (b) Religious groups..... (c) Social welfare agencies..... (d) High schools and colleges..... (e) Private, profit making abortion referral agencies..... (f) Non-profit abortion information and education orgainizations..... (g) Monthly newsletter consisting of current information about the status and availablity of legal abortions across the country.....

PLEASE COMPLETE THE FOLLOWING INFORMATION (please print legibly).

Name (optional): .....
Address (optional): .....
.....
If you do not wish to give an address, please indicate your
City: .....
State: .....
Age..... Sex.....
Race (optional).....Religion (optional).....
Marital status.....Number of children?.....
Occupation .....
Education .....

GENESEE BEER POSTER COMPETITION

FIRST • SECOND • THIRD • FOURTH PRIZE—$500 EACH

RULES AND CONDITIONS

1. Competition is open to all persons 18 years of age and over. No proof of purchase or other consideration is required.

2. Competition period, January 1 thru March 31, 1971. All entries must be received by March 31, 1971.

3. Winners will be reproduced in full color lithography, 20" x 28". All entries must be 20" x 28", either horizontal or vertical.

4. Each entry must show or depict, in some manner, somewhere in the design the Genesee name or logotype, or a Genesee package (Genesee Beer, Genesee Cream Ale or Fyfe & Drum Beer).

5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.

6. Each of four winners will receive $500.00. Winning entries become the property of The Genesee Brewing Co., Inc., and will be used in the sales promotion activities of the Company.

7. All entrants will receive a set of the four winning posters.

8. Each entry must be identified, in upper left hand corner of the reverse side with entrant's name, address, age, and address to which entry should be returned after March 31, 1971.

9. Judges will be Leo Kaplan, Artist, Rochester, N.Y.; John Sidebotham, Creative Director, Wm. Esty Co., New York City; Laurene Ostrowski, Design Major, Syracuse University School of Art.

10. Employees of the sponsor, members of their families, and sponsor's advertising agency, are not eligible. State alcoholic beverage control regulations also prohibit participation by retail or wholesale licensees and members of their families.

11. Competition is void where prohibited by State alcoholic beverage control regulations.

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Censorship of Student Press

Continued from Page 2

fall by a student senate he had opposed in the last election.

Printers have also been active in vetoing material for publication. The *Yellow Jacket* at Waynesburg College in Pennsylvania was forced to seek a new printer in November when a front page newsstory quoted a rock group manager saying *fuck-up* and their printer rebelled. At the State University of New York at Buffalo, the weekly news-magazine *ethos* was pre-cen ored by their offset printer when they attempted to run pictures deemed *objectionable* by the company's president with 'A Woman's View of the Clitoris.' The editor substituted less "objectionable" artwork in order to get the special 40-page issue on sexual freedom and contraceptives out before a campus appearance of birth control advocate, Bill Baird.

An increasing trend – and an exceptionally serious threat to the freedom of the student press – has been the actions of state legislatures and regents and boards of trustees, in the case of the Albany paper, the New York State Supreme Court, in censoring or threatening to censor student papers.

A running battle between student editors and the Board of regents has been going on for over a year in California where a number of papers have undertaken investigative exposes on the financial holdings of both the regents and the University. While sometimes the criticism would deal with the social and political aspects of the papers, often the smokescreen of "obscene" material was used by the regents in their attempts to wrench the papers from their on-campus location and student fee support. Such was the case in May when both the UCLA *Daily Bruin* and the UC/Riverside *Highlander* were attacked for the publication of a photo which simulated sexual intercourse by a couple lying across a grave. The regents have so far commissioned a report by commercial journalists on the California student press. They have subsequently called for guidelines to be submitted from each paper and to be discussed at their January meeting, at which time the regents will decide on further action against papers.

In a similar case this fall, the Board of Trustees in the state of Mississippi became so incensed over a "God is Dead" editorial appearing in the MSU *Reflector* they ordered each College and University president in the state to appoint a faculty censor/editor for every campus paper and yearbook within the system. Under pressure from students, the AAUP and professional journalism societies in the South, the Trustees susequently revoked their ruling, calling instead for the creation of journalistic ethics. Student association presidents and the editors had also announced their intention to take the case to court had the order not been rescinded.

Student pressure also averted another near censorship situation in the state of Maryland when the Regents voted in November to take control of student fees. They ahve long been opposed to the freedom of Maryland's student publications, and in particular, *Argus* magazine at the University of Maryland. Last year *Argus* was censored when it attempted to run a photo of a burning American flag on the front cover of an issue and this year they became the center of controversy again when editors announced plans for a pornograohy contest in an upcoming issue. The student association presidents and officers threatened to quit en masse if autonomy over fees was withdrwn and the Regents soon realized how hotly the fee issue would be protested on Maryland campuses and backed down on their order.

In New York State, funds were frozen at the State University of New York Campus at Albany for several weeks this fall when a State Supreme Court ruling yturned over authorization power on fee appropriations to the Board of Trustees. The ruling came as the result of a suit brough by YAF students students on the Albany campus, protesting the use of student funds for buses to last November's Moratorium March in Washington. The Trustees have since delegated their power to individual university presidents and though frameworks for appropriations by line rather than than item have been worked out on most campuses, students have essentially lost musch of their previous control over their own money. The *Albany Student Press* was forced to turn to USSPA's Legal Aid and Continuance Fund while waiting for a decision by the Trustees.

While most of the censorship cases this fall have been internal matters, as mentioned before, it is actually outside pressures more obvious in the actions of trustees and regents that form the motivations for even these instances of silencing the student press. As the campuses become more and more politicized, reaction from the community leaders, alumni, state legislatures and taxpayers grow in intensity. The blacking out of particular copy, intimidation of editors or the outright shutting down of papers are just other forms of "campus crackdown." And one thing seems pretty sure -- it's going to be on the rise.

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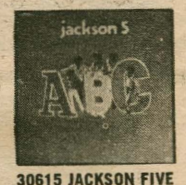

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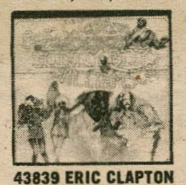

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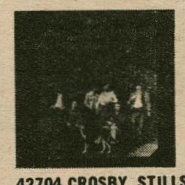

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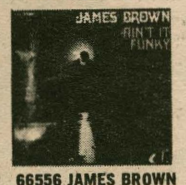

66556 JAMES BROWN Ain't It Funky King LP

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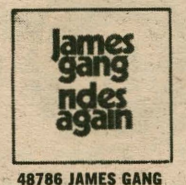

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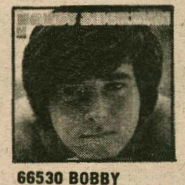

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Sorbonne Summer Session

for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHEIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 **Elementary French** - emphasis on grammar, phonetics and conversation. 60 hours
(prerequisite: 2 years high school French or 1 semester college French.)

201 **Intermediate French** - grammar review with emphasis on conversation. 60 hours
(prerequisite: 1 year college French.)

202 **Intermediate French** - composition and syntax study. 30 hours
(prerequisite: 201 or equivalent.)

212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. 30 hours
(prerequisite: 102 or equivalent.)

II. Upper Division Courses

331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
(prerequisite: 202 or equivalent.)

332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours

412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
(prerequisite: 202 or equivalent.)

421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. 30 hours
(prerequisite: 202 or equivalent.)

422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours

433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)

515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours

525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours

555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours

565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours

566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours

585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours

615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours

655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May' 68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.).
The second number indicates the general subject-area treated (0 = Grammar § Composition, 1 – Phonetics, 2 § 3 – Literature, Civilization, and related subjects).
The third number represents the semester level.

Graduate Courses: The 500 and 600 serie courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
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4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) .....

First name ..... Date of birth .....

Permanent address .....

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attented .....

University or college address .....

If different than the above, address of university or college to which Sorbonne transcript should be sent .....

.....

Date and type of diplomas earned (orto be earned) as of June 30, 1970.....

.....

Major ..... Minor.....

Teaching experience (indicate level, subjects taught, number of years):

.....

.....

.....

Name and address of persons to be contacted in case of emergency: .....

.....

Courses selected: (please check)

102 ☐	301 ☐	515 ☐	605 ☐
201 ☐	302 ☐	525 ☐	615 ☐
202 ☐	331 ☐	535 ☐	655 ☐
212 ☐	412 ☐	555 ☐	
	421 ☐	565 ☐	
	433 ☐	585 ☐	

Choice (or choices) of special "Conférences" .....
Will you be taking the final examinations for credit? .....

Mike Thomas and Ben Madonia battle Oswego defensemen

Hamilton Outskates Lakers

Comes From Behind to Win 4-3

Rebounding from four consecutive defeats, the Hamilton College hockey team put together three consistent periods of hockey to down the Lakers of Oswego 4-3. It was a hard skating and a close checking contest, with both teams accumulating a total of twenty six penalties, but in all, it was a fine display of Division II ice hockey.

Oswego, a team that had beaten Hamilton on December 30 in the Williams tournament 9-2, opened the scoring. With just 1:15 gone by in the first period, number 16 Unger nipped the upper corner to beat goalie Greg Root for the tally. The assist was credited to McConnell. Hamilton did not let down, however, and only the fine goal tending of Oswego's Peter Sears, a former U.S. National team goalie, kept the icemen from scoring.

In the opening moments of the second period, down 1-0, and with a man advantage due to an Oswego penalty, Coach Batt put on the "power line"of Mike Thomas, Ben Madonia, Doug Janes, Brian Morin and Greg Batt, in order to get the equalizer. It was excellent strategy, as Hamilton outhustled and outmuscled Oswego for the puck, applying pressure which culminated at 0;35 with a goal by Mike Thomas. He was assisted by Ben Madonia and Doug Janes. But Oswego bounced back and at 3:07, number 14 Albano netted the score. The contest was nip and tuck throughout the period with both teams skating and shooting hard. But, toward the end of the period the Continentals seemed to gain the edge, as they outshot Oswego 12-8.

The third period witnessed an offensive explosion by Hamilton. Down by one goal again, and with a man advantage resulting from a melee at the end of the second period, Hamilton's "power line" went out to produce yet another tally. At 0:40 Brian Morin, who played an outstanding game scored on a blazing slap shot from thirty feet out. Greg Batt and Mike Thomas were credited with the assists. Then at 6:37 Rick Santa found the corner on a scramble in front of the net. And moments later at 6:52 Greg Batt dazzled the partisan crowd with á fine display of stick handling which beat goalie Sears for the fourth time of the day. Mike Thomas had again set up the play. Oswego tried to rally an attack and managed to score once more at 8:56. But the fine defense of Jerome Monteith and Dave McCart staved off the Lakers, and goalie Root chalked up another fine victory.

The team's record stands at 3-5, but it does not indicate by any means the talent of the squad. With this win and the apparently new resurgence of spirit, the icemen are still contenders for the Division II race. The upcoming games will soon tell.

Hill Natators Win Again

Drown Statesmen 72-41

Last Saturday the Hamilton College Swimming Team easily swam past Hobart 72 to 41, for its third straight victory this year. In December the Continental team upset favored Cortland 59 to 54 in the final relay meet. If the team can defeat RPI this weekend and Williams the following Saturday, the College has an excellent chance of having another undefeated swimming team.

Against Hobart, the Hill tankmen won eight events, captured five second place finishes, and four third places. Senior Larry Bently (swimming with a steel pin in his leg) set a new pool record in the 1000 yard freestyle event with a time of 11:18:0. This was Bentley's best race since the Nationals two years ago.

On January 23 the team will swim a strong Williams squad in the Alumnus Pool at 2 pm. Coach Eric MacDonald hopes the team will put together the year's best performance in order to extend our five year record to 40-4-1.

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Winless Cagers

Playing Good Ball

Last weekend the Hamilton College basketball team traveled to Vermont for two games with traditional revals Middlebury and and Norwich. Unfortunatly the Continentals lost both contests and their season's record dropped to a winless 0-4.

JFriday night, the Middlebur panthers were quite inhospitable as they trounced the Hill cagers 92-66. Paced by their hot shooting guards, the Panthers moved to a 38-31 halftime margin before exploding for 54 points in the second half. In fact, the Panthers scored thirteen quick points after the opening tap without allowing the Continentals a single point.

Strangely enough, Hamilton's difficulties in the Middlebury game did not lie in their inability to rebound, as it had been in past contests. The problem was a combination of a porous defense and an offense that commited too many turnovers that plagued the Continentals throughout the contest.

Middlebury exhibited a fast, good-shooting ball club, and the score would have been substantially closer had the Blue played a smoother, more error-free game.

Junior guard Mike Scott led the Hamilton scoring attack for the second time this season; Scott pumped in twenty-four points and added a number of assists in a courageous individual performance. Senior forward Ernie Kitchen also hit in the double figures with fourteen points.

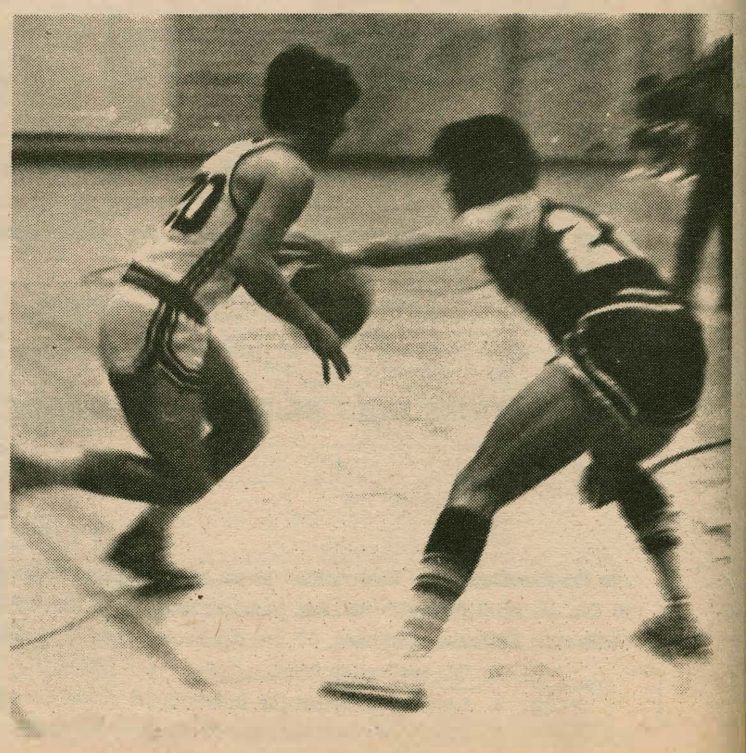
The follwing afternoon, the Continental caters were hosted by the Cadets of Norwich University. Once again the team was sent down to defeat 94-74. An especially string second half performance by the Cadets proved to be the difference as Hamilton actually led at halftime 44-43.

Led by senior captain Jack Withiam and freshman Ernie Found, the Continentals came out string in the first half, hitting on a hot 68% from the floor. Except for occasional defensive lapses, the team played exceptionally well during the first twenty minutes, and the normally weak rebounding hames was quite respectable.

The second half, however, was a different story. The hot Hamilton hand caught cold, and the defense became increasingly permissive. The Cadets poured in 51 second half points and iced their fouth victory of the season.

Hamilton, showing a balanced scoring attack with all five starters in double figures, was paced by Withiams eighteen points. In suffering their fourth consecutive defeat, the Continentals were hampered by nunerous defensive miscues and a shortage of second half rebounds. In spite of their inability to rebound effectively with the taller teams, the Continentals are playing well up to their potential, while consistently playing good basketball. Last Wednesday the Continentals faced a string Williams contigent, and probably would have been beaten badly if it had not been for the team's stalling offensive tactics and a stingy defense, which limited a high scoring Williams team to a mere forty-two points. This strategy requires a good ball handling ream and a heads-up defense, that Coach Murphy and his players executedvery professionally. Even though the team lost by only four points the game was an exciting one and well played with the final outcome never apparent until the final minute.

The team faces powerful University of Tochester this Friday, a seemingly impossible task, but an offense that will allow few senseless trunovers, and an alert defense could keep the game from getting out of the Continentals control.



Driving for paydirt!